

ENGLISH OVERVIEW

		Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Reception Key texts/ themes – these may change based on children’s interests	Fiction	Narrative: <i>Elmer</i> (character) Narrative: <i>Avocado Baby</i> (character)	Narrative: <i>We’re going on a leaf hunt</i> (structure)	Narrative: <i>The little red hen</i> (structure) Narrative: <i>The Gingerbread Man</i> (structure) Narrative: <i>Goldilocks and the 3 bears</i> (setting)	Narrative: <i>Superworm</i> (author viewpoint) Narrative: <i>Supertato</i> (character)	Narrative: <i>The Hungry Caterpillar</i> (Author viewpoint)	Narrative: <i>Dear Zoo</i> (character) Narrative: <i>Poo in the zoo</i> (setting)
	Non-fiction	Information texts: Senses Information text: <i>The family book</i>	Information texts: <i>Autumn</i> <i>Say hi to the hedgehog</i>	Information texts: <i>Winter</i> <i>Chinese New Year</i>	Information texts: <i>People who help us</i>	Information texts: <i>Spring</i> Explanation text – <i>Life cycles</i>	Recount: <i>Trip to the zoo</i> Information texts: Animals
	Poetry	Rhyme of the week – continuing throughout the year					

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Year 1	Fiction	<p>Narrative: stories with familiar settings (thematic linked to topic work)</p> <p><i>What I love about me</i></p> <p><i>The Tiger who came to tea</i></p> <p><i>Peace at Last</i></p> <p><i>Leaf trouble</i> (structure)</p>	<p>Narrative: <i>Old bear</i> (character)</p> <p><i>Everywhere bear</i> (structure)</p>	<p>Narrative: <i>Dear Greenpeace</i> (author viewpoint)</p> <p><i>Somebody swallowed Stanley</i> (setting)</p>	<p>Narrative: Traditional tales</p> <p><i>Jack and the beanstalk</i> (structure)</p> <p><i>The Enormous Watermelon</i> (structure)</p> <p><i>The Three Billy Goats Gruff</i> (character)</p>	<p>Narrative: <i>Handa's surprise</i> (structure)</p>	<p>Narrative: <i>Dogger</i> (character)</p>
	Non-fiction			<p>Information text: <i>Oceans</i> (Geography)</p>		<p>Information text: <i>Weather</i> (Geography)</p>	<p>Instructions: <i>Fruit salad</i> (DT)</p> <p>Recount: <i>Trip visit</i> (Science)</p>
	Poetry		<p>Poems on a theme: <i>Toys</i> (history)</p>				

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Year 2	Fiction	Narrative/ Poem: classic <i>The Owl and The Pussycat</i> (Structure)	Narrative: modern fiction <i>Man on the moon</i> (Structure)	Narrative: modern fiction <i>Traction Man</i> (Structure)	Narrative: Modern Fiction <i>The Magical box</i> (characterisation)	Narrative: Modern Fiction <i>Little Evie in The Wild Wood</i> (Setting)	Narrative: Story form another culture <i>Lila and The Secret of Rain</i> (Setting)
	Non-fiction	Information texts: <i>Habitats</i> (Science)		Recounts: <i>London (Geography)</i>	Non- chronological report: <i>The Stuarts</i> (History)		Explanatory texts: <i>Sunflower/Life cycle of a frog.</i>
	Poetry		Poems on a theme: <i>Animals</i>				

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Year 3	Fiction	Narrative: Modern fiction <i>Stone boy</i> (Setting)	Narrative: Modern fiction <i>Orion and the Dark</i> (Characterisation)	Narrative: Modern fiction mystery stories <i>The mystery of the straight ice cream</i> (Structure)	Narrative: Traditional tales - Fables <i>The hare and the tortoise, Borrowed Plumes, The fox and the crow, Wolf in sheep's clothing, The wind and the sun</i> (Author view-point)	Narrative: Modern Fiction <i>Angel of Nitshell</i> <i>Road by Anne Fine</i> (Characterisation)	Narrative: Modern fiction <i>The flower</i> <i>The child's Garden</i> (Setting)
	Non-fiction:	Information texts: <i>Stone Age</i>		Information texts: <i>Topic related</i>	Recount : Based on trip		Explanatory texts: <i>plants</i>
	Poetry		Poems on a theme: <i>Sound</i>				

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Year 4	Fiction	Narrative: Modern fiction <i>The unicorn who walks alone</i> (Structure)	Narrative: Story from another culture <i>Greek myths</i> (Characterisation)	Narrative: Dilemma: <i>Balaclava Boys</i> (Author's Viewpoint and Characterisation)	Narrative: Modern fiction <i>The Promise</i> (Settings)	Narrative: Classic fiction <i>Lion, Witch and the Wardrobe</i> (Settings)	Narrative: Traditional tales <i>The King of the Fishes</i> (Structure)
	Non-fiction:	Non - chronological reports: <i>Greek Gods</i>		Recounts: Newspapers <i>Incident in classroom/ playground.</i>	Persuasive texts: <i>Adverts</i>		Information texts: <i>Rome</i>
	Poetry		Forms of Poetry				

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Year 5	Fiction	Narrative: Modern Fiction <i>Leon and the Place Between</i> (Settings)	Narrative: Literacy Heritage/Poetry <i>The Highwayman</i> (Characterisation)	Narrative: Stories from another culture <i>Journey to Jo'Burg</i> (Author's Viewpoint)	Narrative: Modern Fiction <i>Mad Miss Marney</i> (Settings)	Narrative: Visual Literacy <i>The Piano</i> (Structure and characterisation)	Narrative: The game (structure)
	Non-Fiction:	Information texts: <i>Renewable energy</i> (geography)		Persuasion	Recounts: newspapers The Man who walked between towers		Explanation text
	Poetry		Classic Narrative poetry <i>Charge of the light brigade</i>				

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Year 6	Fiction	Narrative: modern fiction <i>The Boy in The Striped Pyjamas</i> (Author's viewpoint)	Narrative: Stories from Another Culture <i>Trash</i> (Settings)	Narrative: Literary heritage <i>Shakespeare-Macbeth</i> . (Characterisation)	Narrative: Modern classic <i>The Giant's Necklace</i> (Structure)	Narrative: Visual literacy <i>Alma</i> (Atmosphere)	Narrative: modern fiction <i>Aladdin</i> (Author's viewpoint)
	Non-fiction:	Recounts: Biography /Autobiography (Ann Frank – history)		Discussion texts	Persuasion (Complaints)		Non-fiction unit: Information text (linked to topic)
	Poetry		Poems on a theme and significant poets of the past: <i>War Poems</i>				