

Context: Children will be studying fossils in Science and geography **Media:** Printing and drawing

Artists: William Morris

Vocabulary

Tier 2

⇒ repeated

Tier 3

⇒ pattern

⇒ Motif

⇒ Texture

⇒ Mono print

⇒ Block print

⇒ Spiral

⇒ View finder



Knowledge



- ◆ Printmaking is a form of art.
- ◆ Printing transfers the surface of an object onto another surface.
- ◆ Printing allows an image to be accurately reproduced a number of times.
- ◆ This enables mass production of information and images (magazines, posters, fine art pictures), along with the ability to print repeated patterns for fabrics and wallpapers.
- ◆ Mono printing is when a print is made by applying paper, face down, directly on to an inked surface and drawing out your design on the back of the piece of paper whilst it is in position.
- ◆ Mono printing is used for making single prints, usually used for fine art, prints or textiles
- ◆ Block printing (also called Relief printing) is the process of carving patterns, shapes and designs into a 'block'. The 'block' could be made of wood, acrylic plastic sheet, lino or metal.
- ◆ Block printing is good for making repeating patterns
- ◆ Block printing can be used for fine art prints, printing lengths of fabrics, greetings cards
- Elements of art:**
 - ◆ **Texture** refers to the tactile qualities of a surface – the way objects actually feel or the way they look like they would feel.
 - ◆ A painting, drawing, print, can be made to look like a textured surface – implied texture.
 - ◆ **Pattern**
 - ◆ We see patterns where shapes, lines or colours are repeated
 - ◆ A motif is a unit that is repeated to create a pattern. an image, design or idea that is repeated in a work of art or design. The basic unit that is repeated to create a pattern
 - ◆ Patterns can be regular or irregular
 - ◆ The most basic way of creating pattern is to block repeat.

Artist:

- ◆ William Morris—(1834-1896) was one of the most influential designers of the 19th century. His work included wallpaper design and print, tiles, fabric and tapestries .
- ◆ William Morris was inspired by nature. Made designs and floral patterns that could be repeated many times by block printing

Skills



Printing

- Print using a variety of materials, objects and techniques including layering.
Try different printing techniques e.g. monoprint, block printing.
- Talk about the processes used to produce a simple print.
Explore pattern and shape, creating designs for printing.

Drawing

- Experiment with different grades of pencil and other implements to draw different forms and shapes
- Create textures and patterns with a wide range of drawing implements/media.
- Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.
- Plan, refine and alter their drawings as necessary.
- Experiment with the visual elements; line, shape and pattern

Explore and develop

- Select and record from first hand observation
- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Use a sketchbook to record visual information
- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures and make links to their own work

Evaluate and develop

- Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques
Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
Annotate work in sketchbook.

Get inspired!



William Morris

Memorable experience/outcome

Visit Wren's nest to collect fossils. Fossils box from museum—handle real fossils. Make a wall hanging inspired by William Morris and the natural world.

Recommended reads



V&A Introduces: William Morris